

1/4/43

INTERCOLLEGIATE BROADCASTING SYSTEM
307 FIFTH AVENUE
NEW YORK CITY

AVAILABLE RADIO SCRIPTS AND RECORDS

The following radio scripts and records are adaptable for use by college radio stations, and may be secured by writing to the office listed in the description of each script or record.

Scripts

A variety of fields are covered including scripts available for use on many special occasions. Some of the scripts may be produced over a college station with little effort; others require large groups and more elaborate production. With the right coordination, they can all be very effective.

Records or Transcriptions

a.) From the point of view of the radio stations, these records require very little effort, because they have already been produced. It is merely a case of playing them over the air.

b.) Transcriptions are cut to run at the rate of either 33 1/3 or 78 r.p.m.

S C R I P T S

Series

1. America Answers - Series of 15-minute scripts based on the divisive tactics of Axis propaganda. For scripts write to Mr. E.B. Block, 110 Sutter Street, San Francisco, California.
2. The Bookman - A radio book service. Consists of weekly 15-minute radio review of new books. Books are chosen with care and reviewed in a simple, straight-forward style. Easy to produce, since only one person is necessary to give the reviews. Also available is a series of women's book reviews, A Woman Looks at the World of Books, written to be delivered by a feminine reviewer and to appeal to women of the radio audience. For both sets of scripts, free of charge, write to the Radio Book Service, 501 Madison Avenue, New York, N.Y.
3. This is War - A series of half-hour radio broadcasts presented on all of the major networks. This series was designed to dramatize and interpret the wartime resources and activities of the United States to the American people and to the world. Each program was complete in itself, and can be secured from Mr. R. R. Lowdermilk, Radio Scripts and Transcription Exchange, United States Office of Education, Washington, D.C. Records will be available soon. Outstanding programs of the series:

It's in the Works, by Norman Corwin
The Enemy, by Norman Corwin

(cont'd)

4. Americans All-Immigrants All - 30-minute dramatizations of the contributions of various nationalities in constructing the basic foundations that integrate American democracy. Story of what they endured and accomplished, and also what this country did for them. These scripts will be sent free of charge by the United States Office of Education, Washington, D.C. There are also 24 of the 78 r.p.m. records available at \$4.75 a set, and 33 1/3 r.p.m. records at \$3.75 per set, at Linguaphone, Inc., 30 Rockefeller Plaza, New York, N.Y. Following are obtainable records:

Our English Heritage	The Orientals
Our Hispanic Heritage	The Italians
The Scots, Scotch-Irish and Welsh	
Winning Freedom	Near Eastern People
Other Peoples	The Negro
French and Netherlanders	Contributions in Industry
The Irish	Contributions in Science
The Germans	The Arts and Crafts
The Scandinavians	Social Progress
Closing Frontiers	A New England Town
The Jews	An Industrial City
The Slavs	Grand Finale: The Making of America

5. Echoes of History - 39 weekly 15-minute dramatizations of famous orations in world history reported as if radio had been in existence at that time. For these scripts, free of charge, write to the General Federation of Women's Clubs, 501 Madison Avenue, New York, N.Y.
6. Why Democracy - A series of eight 15-minute broadcasts which refute the charges leveled against democracy by the totalitarian governments. This series was sponsored by the Council for Democracy, and may be obtained from them at 11 West 42nd Street, New York, N.Y., free.
7. Unsung Americans - A series of 26 weekly 15-minute talks by Dr. Frank Kingdon, former President of Newark University, in narrative style, on unknown heroes in this country - people who have rendered fine and praiseworthy services to this country and never asked for or been given recognition. For scripts, write to Dr. Frank Kingdon, 120 East 16th Street, New York, N.Y. These will be sent you free of charge.
8. *Let Freedom Ring - 30-minute dramatic scripts, produced over network and now available for local stations. Deal with the struggle and triumph of men and women who fought to win and safeguard the civil liberties expressed in the Bill of Rights. Produced by the Radio Script Exchange, of the United States Department of Education, Washington, D.C., over the Columbia Network. Series consists of 13 scripts.

4. *Free Company - 30-minute dramatizations presented over the Columbia Broadcasting System. They consist of specially written pro-democracy scripts by some of America's foremost authors and playwrights, including Sherwood Anderson, William Saroyan, Orson Welles, Stephen Vincent Benet, William Boyd, and others. Scripts of this series may be obtained for 10¢ from the Columbia Broadcasting System, 485 Madison Avenue, New York, N.Y. Records are also available at the 33 1/3 speed only, from the Columbia Broadcasting System, at \$3.75 per doublefaced recording, or \$37.50 for a set of 10 programs. The records are not to be played for profit or under any commercial sponsorship, or used for any other commercial purpose. Before playing them, please make the following announcement: "The program you are about to hear by electrical transcription was originally broadcast over the facilities of the Columbia Broadcasting System." Following is a list of program available:

"People with Light Coming Out of Them"-William Saroyan
"The Mole on Lincoln's Cheek" - Marc Connelly
"An American Crusader" - by Robert E. Sherwood
"One More Free Man" - James Boyd
"Freedom's a Hard Bought Thing"-Stephen Vincent Benet
"The Ox-Bow Incident"-Walter Van Tilburg Clark
"His Honor, The Mayor"-Orson Welles
"A Start in Life"-Paul Green
"The States Talking"-Archibald MacLeish
"Miracle of the Danube"-Maxwell Anderson
"Above Suspicion"-Sherwood Anderson

Special One-Time Broadcasts

1. *Listen to the People - 30-minute program broadcast on NBC, July 4, 1941
The script was written by Stephen Vincent Benet, and features such actors as Henry Hull, Howard Lindsay, Otto Preminger, etc. In narrative style it attempts to tell what life in America would be like under totalitarian rule. Copy of script can be obtained from the Council for Democracy, 11 West 42nd Street, New York, N.Y.
2. *Nightmare at Noon - 15-minute program. Stephen Vincent Benet's dramatic warning to Americans to awake to the totalitarian menace now threatening the world. For script, write to the Council for Democracy, 11 West 42nd Street, New York, N.Y.
3. *They Burned the Books - 30-minute dramatization written by Stephen Vincent Benet on the ninth anniversary of the book burnings in Germany. Scripts in book form may be secured by writing to Farrar & Rinehart, 232 Madison Avenue, New York, N.Y. Price 50¢.

R E C O R D S

The following records are not to be played for profit or under any commercial sponsorship, or used for any other commercial purpose.

Series

1. Three Thirds of a Nation - 30-minute dramatizations which each week describe fully one industry in the war effort, telling how we can help conserve these products. This series is still on the Blue Network, Wednesdays, 10:00 - 10:30 P.M. Copies of past programs may be secured from Miss Leverne Shedlove, of the Office of Emergency Management Radio Section, Washington, D.C. Because this series is still being broadcast, these programs may not be rebroadcast on Wednesdays.
2. This is Our Enemy - 30-minute dramatizations on life under Nazi tyranny as it relates to family, labor, religion, etc. This series is still being broadcast on the Mutual Network, Sundays, 10:30 - 11:00 P.M., and may not be rebroadcast on Sundays. Copies of broadcasts may be obtained from Miss Leverne Shedlove, of the Office of Emergency Management Radio Section, Washington, D.C.

Special, One-Time Broadcasts

1. We Hold These Truths - By Norman Corwin. Bill of Rights Day broadcast. Dramatization featuring James Stewart, Lionel Barrymore, Edward G. Robinson, and other motion picture stars. 15-minute message by President Roosevelt.
2. A Message From Lincoln - By Margaret Leech, Pulitzer Prize winner. 15-minute narration by Abraham Lincoln, which draws a parallel of the problems of his day with those of today. Raymond Massey portrays the role of Lincoln. This recording may be secured by writing to the Council for Democracy, 11 West 42nd Street, New York, N.Y. Scripts also available.
3. Fragment from a Lost Cause - This is one of the 30-minute programs of the Columbia Workshop from the "26 by Corwin" series. Norman Corwin, well-known radio writer, wrote a dynamic story paralleling world conditions with the time of Demosthenes. For record, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York, N.Y.

* All scripts which have been starred are available in 33 1/3 r.p.m. recordings also.